

**NOW IS THE HOUR** [ 3/4 -Waltz ]

1 2 3

<b>G</b> Now	<b>C</b> is	<b>Cm G</b> the hour	<b>G</b> :	...	when
<b>D7</b> we	must <b>D7</b> say	good- <b>G</b> bye,	<b>G7</b> :		
<b>C</b> Soon	<b>Am</b> you'll	be <b>G</b> sai-	<b>Em</b> -ling		
<b>A7</b> far	a- <b>A7</b> cross	the <b>D</b> sea,	<b>D7</b>		
<b>G</b> While	<b>C</b> you're	<b>Cm G</b> a- way,	<b>G</b> :	.....	oh,
<b>D7</b> please	re- <b>D7</b> mem-	- <b>G</b> ber me,	<b>G7</b> :		
<b>C</b> When	<b>Am</b> you	re- <b>G</b> turn,	you'll <b>E7</b> find	.....	me
<b>A7</b> wai-	<b>D7</b> -ting	<b>G</b> here	<b>G&gt;&gt;&gt;&gt;</b>		[ <b>A7</b> ]

**SHOW ME THE WAY TO GO HOME** [ 4/4 ]

Verse [ 1 ]

<b>D</b> Show me the way to go	<b>D</b> home,	<b>D7</b>	<b>G</b> I'm tired and I want to go to	<b>D</b> bed	...	Well I
<b>D</b> had a little drink about an	<b>D</b> hour ago,	and it's	<b>E7</b> gone right to my	<b>A7</b> head	..	Where-
<b>D</b> -ever I may	<b>D</b> roam,	<b>D7</b>	<b>G</b> over land or sea or	<b>F#7</b> foam,	..	You will
<b>D</b> always hear me	<b>D</b> singing this song,	<b>E7</b>	<b>A7</b> Show me the way to go	<b>D</b> home.		

Verse [ 2 ]

<b>D</b> Indicate the way to my a-	<b>D</b> bode,	<b>D7</b>	<b>G</b> I'm fa- tired and I want to re-	<b>D</b> tire.	.....	I
<b>D</b> had a spot of beverage 60	<b>D</b> minutes ago,	and it	<b>E7</b> went right to my	<b>A7</b> :	cerebellum.	.. Where-
<b>D</b> -ever I may perambul-	<b>D</b> ate,	<b>D7</b>	<b>G</b> on land or sea or atmospheric	<b>F#7</b> vapor	..	You can
<b>D</b> always hear me	<b>D</b> crooning the melody,	<b>E7</b>	<b>A7</b> Indicate the way to my a-	<b>D</b> bode		

Verse [ 3 ]

<b>D</b> Hoe me the way to go	<b>D</b> shome,	<b>D7</b>	<b>G</b> I'm bed and I want to go to	<b>D</b> tired	...	Well I
<b>D</b> had a little hour about a	<b>D</b> drink ago,	and it's	<b>E7</b> gone head to my	<b>A7</b> right	..	Where-
<b>D</b> -ever I may	<b>D</b> roam,	<b>D7</b>	<b>G</b> fee or sand or	<b>F#7</b> loam,		You will
<b>D</b> always hear me	<b>D</b> singing this sing,	<b>E7</b>	<b>A7</b> Hoe me the way to go	<b>D</b> shome.		

**OH WE'RE NO AWA TAE BIDE AWA**

[Twice]

. Oh we're

<b>D</b> no'	a-	<b>A7</b> wa'	tae	<b>D</b> bide	<b>G</b> a-	<b>D</b> -wa'.	<b>A7</b>	. . . We're
<b>D</b> no'	a-	<b>D7</b> wa'	tae	<b>G</b> leave		<b>A7</b> ye,		. For we're
<b>D</b> no'	a-	<b>D7</b> wa'	tae	<b>G</b> bide	a-	<b>D</b> -wa'.		. . . .We'll
<b>G</b> aye	come	<b>D</b> back	an'	<b>Em</b> se-	<b>A7</b> -ee	<b>D</b> ye.		

**THE GADGIE FAREWELL**

[ First time slowly - then Repeat up tempo ]

**NB:** Lines are alternately "Posh" then "Northumbrian/Geordie" (i.e. *Lingua Vernacula*).

				<b>G</b> Oh	<b>C7</b> we'd	
<b>G</b> like to	wish you	<b>G</b> goodnight	from the	<b>D7</b> Gadgies /Riff-Raff	<b>D7</b> :	][ . . . And
<b>G7</b> say "Ta-	rah"	a- <b>G7</b> fore ye	gan	a- <b>C</b> way.	<b>C</b> :	][ . . . .We
<b>C</b> thank you	every	<b>G</b> one,		<b>B7</b> for listening to	each <b>Em</b> song	][ . . . and
<b>A7</b> tune that	we have	<b>A7</b> played for	you	the- <b>D7</b> day	][ <b>D7</b> So	we
<b>G</b> say to	all of	<b>G</b> you,	as you	<b>G7</b> wave goodbye to	<b>C</b> us,	][ . . . .Tek
<b>D7</b> care as	ye gan	<b>D7</b> yem,		on <b>D7</b> foot, by car	or <b>D7</b> bus.	][ . . Fare-
<b>G</b> -well		<b>G</b> to you,		each <b>G7</b> woman	and each <b>C</b> man.	][ . . Good
<b>D7</b> -neet,	Ta-	<b>D7</b> rah		and <b>D7</b> just mind how	ye <b>G</b> gan.	

